



Permit #F00042228

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00042228**Type of Permit:** FILMING**Release Date:** 07/22/2011

Production Company HORIZON SCRIPTED TELEVISION INC
RIZZOLI & ISLES

Insured Company Name HORIZON SCRIPTED TELEVISION

Contact Phone No. 1 323-956-4251

Contact Phone No. 2

Fax 323-862-1111

Address 5555 MELROSE AVE, MODULAR BLDG
1ST FL
LOS ANGELES, California 90038

Production Title RIZZOLI AND ISLES EP211

Type of Production TV Drama

Producer KEVIN CREMIN

Director MICHAEL ZINBERG

1st AD JENNIFER REISS

Production Manager JANET KNUTSEN

FilmL.A. Coordinator Adrian Fayad

Location Manager BILL CAMPBELL

Primary Phone Mobile - 310-994-2335
Secondary Phone

Location Assistant ROBERT GOULD

Primary Phone Mobile - 310-259-0857
Secondary Phone

Fees

Posting 600 \$276.00

Total Permit Fee \$2,355.00

Posting 900 \$207.00

Number of Locations 3

Notification Charge \$850.00

FILMLA FILM APPLICATION FEE \$625.00

LA CITY LANE AND STREET CLOSURE FEE \$312.00

LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE \$85.00



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00042228	Location Manager	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP211		

Location Address 1250 N Main St, Los Angeles, CA, 90012

Location Type Warehouse

Film Dates 7/25/2011 - 7/25/2011 05:30 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
All Vehicles must be parked legally.
Community Survey Obtained
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire or special effects.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents Elmyra (Closure) btw Main Cardinal RIZZOLI ISLES.pdf
Main btw Elmyra st 650' North South ES RIZZOLI ISLES.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	15
	Cast/Crew vehicles	75		Crew	75
	Cranes	1		Off-Duty/Retired LAPD Officer(s)	2
	Cube Trucks	4		Spot Check	1
	Generator	1			
	Honey Wagons	1			
	Motor Homes	6			
	Stakebed Trucks	4			
	Trailers	2			
	Vans	4			

Filming Activities Brandishing weapons; Drive by; Drive ups & away; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Full load automatic gunfire, squib hits. Both done after 8am.;

Gunfire	Shot Type	Load Type	No. Takes Per Day	No. Times Per Take
	Exterior Automatic	Full Load	6 - 10	6 - 10

Special Effects: F/X Permit # 16066

Type	No. Times Per Day	No. Takes Per Take
Squibs	2 - 5	2 - 5

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP211		

Thomas Guide Page: 634**Grid:** H2

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Mark Buck
Joshua Mingo
Janice Takimoto

Parking Base Camp 100 W Rondout St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 100 W Rondout St, Los Angeles, CA, 90012
Location Type :
Other Location

Posting "No Parking" signs S/S E ELMYRA ST., N MAIN ST- CARDINAL ST**Approximate Footage** 301 - 600**Log Number** 19358**Date(s)** 7/24/2011 to 7/24/2011**Time(s)** 00:00 to 00:00**Posting "No Parking" signs** S/S E ELMYRA ST., N MAIN ST- CARDINAL ST**Approximate Footage** 301 - 600**Log Number** 19359**Date(s)** 7/25/2011 to 7/25/2011**Time(s)** 07:00 to 22:00**Posting "No Parking" signs** E/S N MAIN ST., E ELMYRA ST- SOUTH 650' AND NORTH 150'**Approximate Footage** 601 - 900**Log Number** 19359**Date(s)** 7/25/2011 to 7/25/2011**Time(s)** 07:00 to 22:00**Lane / Full Closure** FULL STREET CLOSURE - E ELMYRA ST., N MAIN ST- CARDINAL ST**Approximate Footage** 0 - 300**Date(s)** 7/25/2011 to 7/25/2011**Time(s)** 07:00 to 20:00**Lane / Full Closure** CURBLANE CLOSURE- E/S N MAIN ST., E ELMYRA ST- SOUTH 650' AND NORTH 150'**Approximate Footage** 601 - 900**Date(s)** 7/25/2011 to 7/25/2011**Time(s)** 05:00 to 22:00



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Summary Information**Location****Location 2 of 3****Page 1 of 1**

Permit Number	F00042228	Location Manager	BILL CAMPBELL
Production Company	HORIZON SCRIPTED TELEVISION IN...	Primary Phone	Mobile - 310-994-2335
Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP211		

Location Address 1300 Cardinal St, Los Angeles, CA, 90012**Location Type** Apartment Building**Film Dates** 7/25/2011 - 7/25/2011 07:00 - 21:00 1 day**Open or Closed to the Public** Open

Generic Conditions All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	6		Cast	15
	Cast/Crew vehicles	75		Crew	75
	Cranes	1		Spot	1
	Cube Trucks	4		Check	
	Generator	1			
	Honey Wagons	1			
	Motor Homes	6			
	Stakebed Trucks	4			
	Trailers	2			
	Vans	2			

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Exterior dialogue, CSI unit investigates a crime on a patch of lawn on the Northside of E Elmyra about 130' east of N Main St. ; Exterior only in front of the William Mead Homes. ;

Jurisdiction	Political: Los Angeles City - Council District 01	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H2**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp** 100 W Rondout St, Los Angeles, CA, 90012
Location Type :
Other Location

Crew Parking 100 W Rondout St, Los Angeles, CA, 90012
Location Type :
Other Location



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Summary Information**Location****Location 3 of 3****Page 1 of 1**

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Insured Company	HORIZON SCRIPTED TELEVISION	Secondary Phone	
Production Title	RIZZOLI AND ISLES EP211		

Location Address 1360 E 6th St, Los Angeles, CA, 90021**Location Name** DC STAGES**Location Type** Stage**Location Description** NON-CERTIFIED STAGE.**Film Dates** 7/27/2011 - 7/27/2011 07:00 - 22:00 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	4		Cast	15
	Cast/Crew vehicles	75		Crew	75
	Cube Trucks	6		Spot	1
	Generator	1		Check	
	Honey Wagons	2			
	Motor Homes	3			
	Trailers	2			
	Vans	2			

Filming Activities Equipment on property; Exterior Dialogue; Exterior models against scenery; Interior Dialogue;

Jurisdiction	Political: Los Angeles City - Council District 14	Police: Los Angeles Police Department	Fire: Los Angeles City
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Thomas Guide Page: 634**Grid:** H6**Approvals** LOS ANGELES POLICE DEPARTMENT

Mark Buck

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location


R3-1


R3-2


R11-4


R11-2


SC3

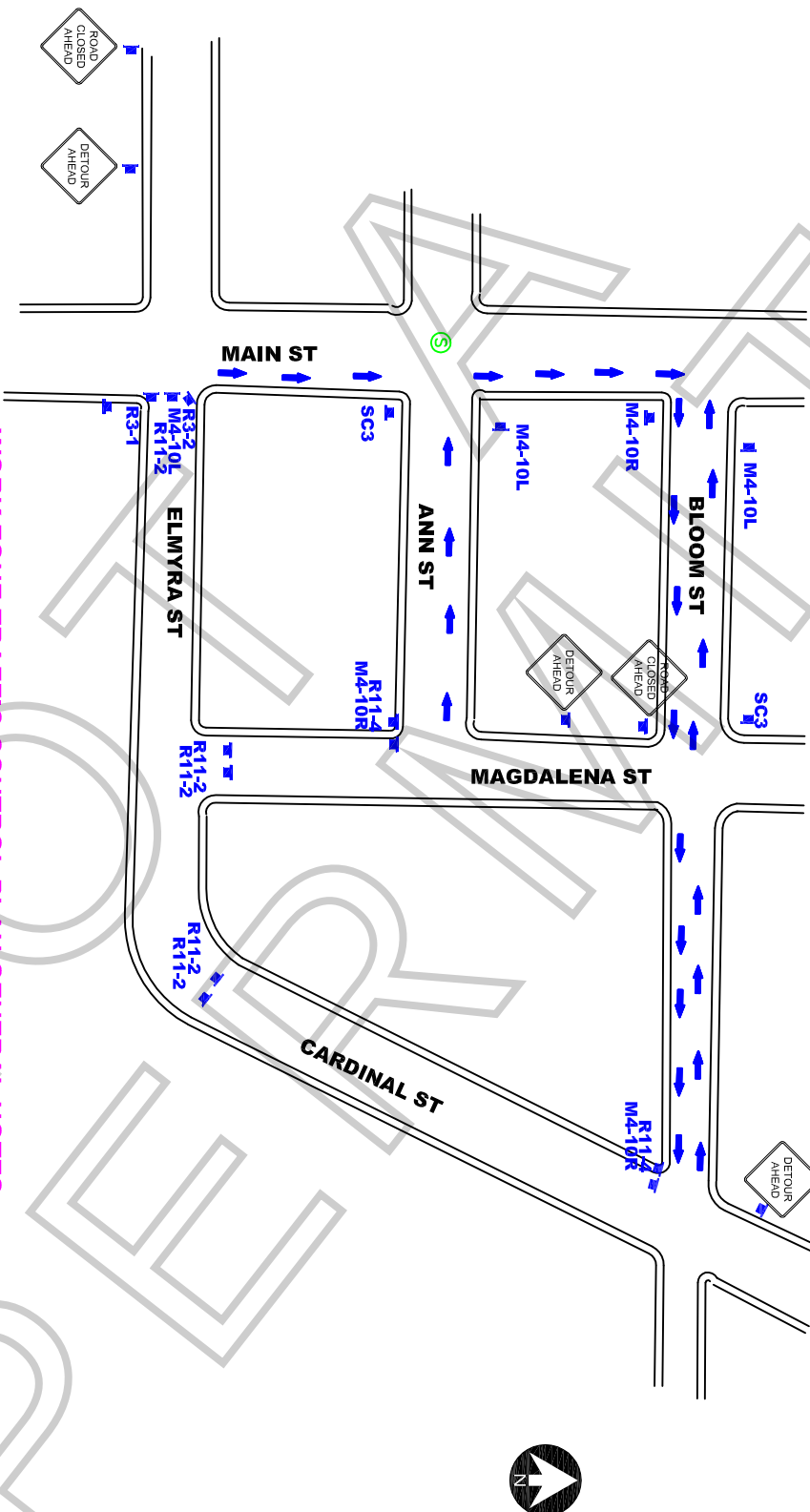

M4-10(L)


M4-10(R)


W20-2


W20-3


LOCAL ACCESS ONLY

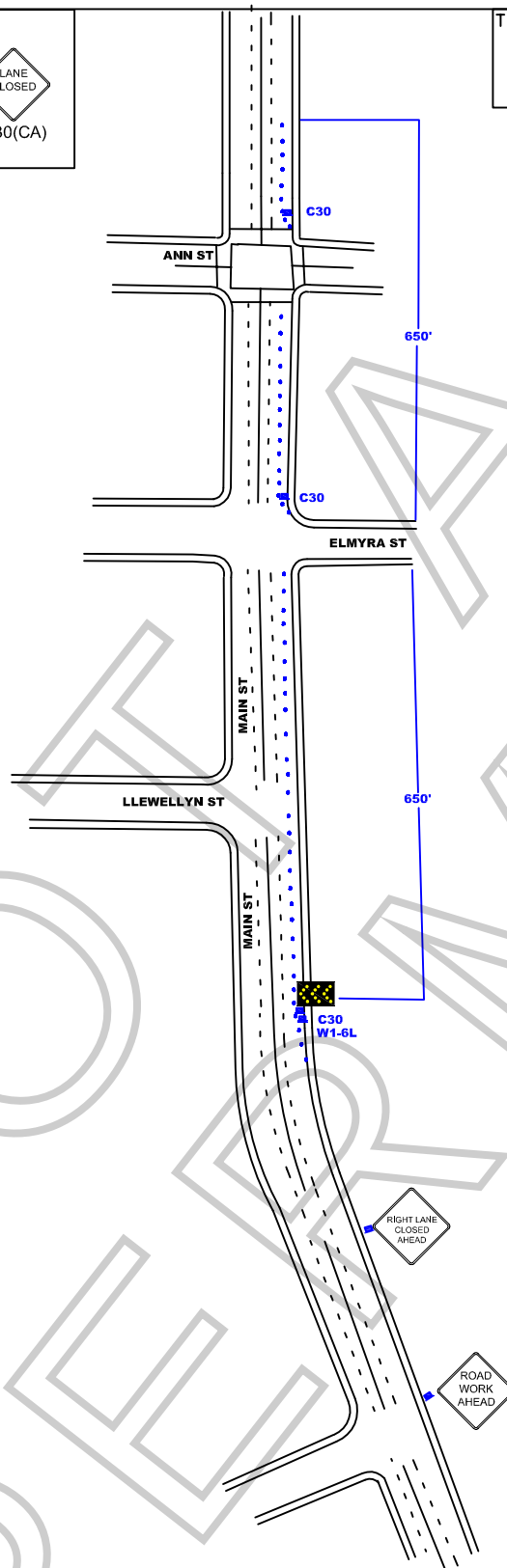


ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-25-11 FROM 07:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ 2009 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: HORIZON SCRIPTED "RIZZOLI & ISLES"	PROJECT LOCATION: ELMYRA ST FROM MAIN ST TO CARDINAL ST CITY OF LOS ANGELES, CA	LOCATION CONTACT: ELISA SMITH OFFICE # 213.763.9000	REV#	DATE	REVISION DESCRIPTION



ALL TRAFFIC CONTROL
 WILL BE INSTALLED
 AND CONFORM TO
 THE MUTCD AND WATCH
 MINIMUM REQUIREMENTS

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 7-25-11 FROM 05:00 HOURS TO 22:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY,
 2334 E. EIGHTH ST., CA 90021
 Ph: (213) 622-9775
 Fax: (213) 622-9790
 CA Lic # 805357
 TRAFFIC PLAN DRAWN BY:
 ISMAEL RODRIGUEZ

PROJECT LOCATION:
 MAIN STREET
 FROM ELMYRA ST 650' NORTH & SOUTH
 CITY OF LOS ANGELES, CA

LOCATION CONTACT:
 ELISA SMITH
 OFFICE # 213.763.9000

REV#	DATE	REVISION	DESCRIPTION

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.